

# THE ATLANTAN

MODERN LUXURY

SARA  
BLAKELY'S  
INSPIRING  
NEW TOME

SCAD FASH'S  
LEADING MAN

*PLUS*  
SEASON'S EATINGS:  
WHAT TO ORDER  
NOW IN ATLANTA

## VISION QUEST

THE ICONS, INSIDERS  
& INFLUENCERS OF  
ATLANTA'S ART SCENE





MY CITY

# ON HOLIDAY

Raised in a picturesque village south of Madrid, **Rosa Romero** has left the continent in favor of some Southern charm. "I love how welcoming and polite people are in Atlanta," she says of her new home. Recently appointed the director of sales and marketing for The St. Regis Atlanta, Romero is at the heart of the luxury hotel, creating tailored experiences for discerning guests.

During the holiday season, look for classic events, like ice skating at the on-property rink (\$30 per hour for adults, \$18 for children) and the Holiday Tea (\$75 for adults, \$52 for children), as well as new favorites, like the launch of The St. Regis Christmas Day Experience (\$155 per adult) with a special brunch menu and music by Joe Gransden. Here, Romero reveals some of her favorite ways to unwind during the festive frenzy. —Elizabeth Harper



**THE LUXE LIFE**  
Director of sales and marketing for The St. Regis Atlanta, Rosa Romero

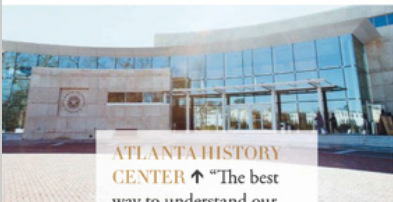


## ATLANTA BOTANICAL GARDEN ↑

"I love this place, where I can enjoy the most luxurious thing in my life, free time." Tickets from \$22, 1345 Piedmont Ave., 404.876.5859, atlantabtg.org



**BALLY** ← "This place has authentic Swiss quality and timeless style." Phipps Plaza, 3500 Peachtree Road, 404.231.0327, bally.com



**ATLANTA HISTORY CENTER** ↑ "The best way to understand our present is to learn about our past." Tickets from \$17, 130 W. Paces Ferry Road NW, 404.814.4000, atlantahistorycenter.com

**ATLAS** ↓ "To enjoy high cuisine in an art gallery is priceless, especially if you can admire art from my compatriot Picasso." 88 W. Paces Ferry Road NW, 404.600.6471, atlasrestaurant.com



## THE WEST PACES MARY ←

"This is the signature cocktail of The St. Regis brand around the world. The St. Regis Atlanta's version celebrates Southern influence combined with the original recipe. I love it!" \$12, The St. Regis Bar, 88 W. Paces Ferry Road, 404.563.7900, stregisatlanta.com

TIME TO SHINE

# AMERICAN BEAUTY

When **Shinola** burst onto the fashion scene in 2011, fandom ushered in at an almost instant clip. Chalk it up to the brand's ethos of creating quality products made entirely in America and adding jobs to a struggling Detroit economy by training craftsmen with new artisanal skills. To keep things fresh, Shinola now introduces Gomelsky, a timepiece collection leaning in with a more fashionable face. Crafted with full-cut diamonds, tiger eye, malachite and lapis in many varied styles, the line defines a new chapter for the lovable brand. Our favorite is from the Shirley Fromer collection (shown here), named after Creative Director Cassie Coane's grandmother, whose eternal style mirrors the watch. "The watches, like the women wearing them, are ageless," Coane says of the lady for whom she designs. "She's unified by her confidence and sense of personal style." As if you needed anymore enticement, your watch is assured a lifetime guarantee. —Jacqueline Zenere



**ARM CANDY**  
Shirley Fromer timepiece with sandstone and tiger eye dial with 56 diamonds surrounded by polished PVD gold case, \$1,350, by Gomelsky by Shinola at shinola.com



# SCENE

BY JESSICA CHERNER

## INTO THE WILD

Atlanta's chic clique dressed to the nines for the annual black tie **A Timeless Affair 2016: Fernbank Forest Fête** at the Fernbank Museum of Natural History.

**1.** The event kicked off with an outdoor cocktail hour just before sunset. **2.** Karyn Swoopes and Shana Davis **3.** Event chairs Kerry and Bailey Izzard **4.** Edward Cadagin and Marshall Magaro enjoying the views from the top floor **5.** Jeff and Caroline Tucker with event chairs Kate and Jim Denny **6.** A formal seated dinner took place on both levels of the museum's impressive interior. **7.** Greg and Kim Marks



**THE PARTY** The always-stunning gala featured a cocktail hour in front of the museum's beautiful facade during a vibrant sunset, where attendees mingled and picked up their paddles for the energetic live auction. This year's fun fete honored the new outdoor exhibition, dubbed *WildWoods*, a 75-acre natural oasis equally enjoyable for children and adults alike. **THE GUESTS** Chrissy Boggess, Edward Cadagin, Jesse Crawford, Lily Francour, Max and Nahid Keech, Mitch Nelson, Jean-Marac Sauzier, Allison Simoneau, Ann Starr, Amanda Wall, Kelly Woodruff **THE HIGHLIGHTS** Guests enjoyed a formal seated dinner on both levels of the Fernbank's beautiful marble floors as they bid on live and silent auction items, including a luxurious trip to Tulum, Mexico; an Amazon riverboat cruise; a curated dinner experience courtesy Atlas Restaurant; and more. The philanthropic event raised nearly \$750,000 to support the museum's engagement programs and exhibitions. Cheers to that!

PHOTOS BY RASHUN

# STATE *of the* ARTS

Atlanta's art scene is as vital, exceptional and ever-growing as the city itself. Meet the innovative movers, players, works and venues that are painting a particularly beautiful picture for art lovers of all stripes.

By Elizabeth Abbey, Carly Bandy, Wendy Bowman,  
Jessica Cherner, Ashton Pike & Phebe Wahl

## HOT TICKET

The money exchanged in the exclusive art auction at WonderRoot's **The Imaginary Million** at Le Fais do-do Dec. 9 may not be real, but the organization's artistically minded mission to connect Atlanta's growing art community is as authentic as it is innovative. The awe-inspiring event, which features an art auction, live music, and dance and cocktail party, seeks to empower the A's artists from all walks of the city to engage with both each other and the community to carry out WonderRoot's goal of bringing about social change through art. Each of the selected 100 emerging and established artists are given 10,000 imaginary dollars to bid on each other's works, allowing them to be both the producers and consumers, or the creators and the collectors. Although the event is heavily focused on the painters, Atlantans with an artistic eye are invited to watch the splendor unfold at this one-of-a-kind event that pays a special kind of attention and homage to Atlanta's artists. WonderRoot's goal to subvert the traditional auction and empower artists, rather than force them to compete with one another, will definitely be met! 7PM, host tickets \$100, 1611 Ellsworth Industrial Blvd., Ste. D, 404.387.3027, [wonderroot.org](http://wonderroot.org)



**FOR ARTISTS**  
A guest at WonderRoot's The Imaginary Million gazing at Tyrus Lytton's work.

PHOTO COURTESY OF WONDERROOT



**FOR ART'S SAKE**  
Having been involved in Atlanta's art community for nearly her whole life, Lauren Amos continues to give back by supporting the Spelman College Museum of Fine Art to SCAD, Dashboard Co-op and more.

## THE BEAUTY OF THE BEHOLDER

Arts Patron Lauren Amos

As a child, Buckhead resident **Lauren Amos** remembers traveling with her family to Amsterdam, where they would spend hours admiring paintings by Rembrandt. "I learned about the painters of the Dutch Golden Age, breaking tradition and beginning to use the medium of painting to raise questions and push individual thinking," says the passionate philanthropist and collector, who earned a bachelor's degree in fine arts from the Atlanta College of Art in 2002, opened Little Five Points' streetwear shop Wish ([wishatl.com](http://wishatl.com)) and serves as a board member for the High Museum of Art. "There is beauty absolutely everywhere," she says. "We just have to be intentional about seeing it." Her latest endeavor? "I am passionate about bringing contemporary art to Atlanta of the likes of David Hammons, Julie Mehretu, Sarah Lucas, KAWS and Raymond Pettibon that is subversive [and] addresses social injustices and current atrocities," Amos says. "Shining a light on social issues is important to me because I want there to be more of a cohesive community," she says. "We have so much to learn from each other."





**ALL NATURAL**  
"Teton Range and Snake River" by Ansel Adams at High Museum of Art's Cross Country: The Power of Place in American Art, 1915–1950 exhibit

## 5 MUST-SEE ART EXHIBITIONS

Don't miss these dynamic shows.

### 1 High Museum of Art: *Cross Country: The Power of Place in American Art, 1915–1950*

American artists unite in their landscapes of the untouched country during the 20th century. Feb. 12–May 7, [high.org](http://high.org)

### 2 High Museum of Art: *Daniel Arsham: Hourglass*

The American artist offers three site-specific installations, including a Japanese dry garden complete with pagoda, tatami mats and raked sand. Feb. 25–May 21, 2017, [high.org](http://high.org)

### 3 Alan Avery Art Company: *Master Prints*

Stop by to see the wildly eclectic prints that range from portraits to abstract to pop art by nearly 60 artists. Mar. 17–Apr. 15, [alanaveryartcompany.com](http://alanaveryartcompany.com)

### 4 Alan Avery Art Company: *Daniel Biddy*

Explore the spiritual, psychological and emotional states that govern the human mind in Biddy's works. April 28–May 27, [alanaveryartcompany.com](http://alanaveryartcompany.com)

### 5 Museum of Design Atlanta: *Designing for a Playful City*

This interactive exhibit offers an argument to build more urban play areas as cities grow. May 21–Sept. 3, [museumofdesign.org](http://museumofdesign.org)

## NUMBER CRUNCH

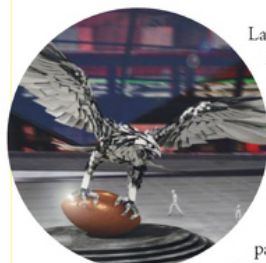
6,000

The approximate square footage of the Daniel Arsham exhibit on its way to the High Museum of Art for a February opening. Arsham's exhibit, dubbed *Hourglass*, will be featuring three correlated installations, one of which is a Japanese dry garden with the purpose to mentally and emotionally transport viewers to the stunning Asian site. With actors dressed in traditional Japanese garb tending to the artistic and innovative botanical haven, Arsham seeks to re-create a faraway scene right here in Atlanta. [high.org](http://high.org)

## A BIG SCORE

The Savannah College of Art and Design

SCAD ensures that the new Mercedes-Benz Stadium offers a stunning display of carefully curated art and massive sculptures that pay tribute to the A.



Large-scale installation is the name of the game at the new 2 million-square-foot Mercedes-Benz Stadium, where art and sport collide in a stunning display of internationally sourced works that include two massive sculptures and over 100 paintings. The stadium, partnering with **Savannah College of Art and Design**, will

reveal its artistic plans in the summer when the 53 selected artists, 26 of which are local to Georgia, have completed their masterpieces. One such piece that celebrates the Atlanta Falcons, the stainless steel depiction of a falcon in flight by Hungarian artist Gábor Miklós Szőke, is the world's largest bird sculpture, standing 41.5 feet tall, boasting a wingspan of over 65 feet. The second sculpture, a 35-foot-tall mirror faceted soccer ball by English artist Studio Roso, was built to honor the local soccer team, Atlanta United. The art, like the new stadium itself, is meant to reflect what Atlanta sports and art fans alike want to see in their ever-changing city: progress. The Art Collection, which will be displayed in stadium's interior public spaces and exterior plazas, including all concourses, club and suite spaces, features work across mediums, including sculpture, painting and drawing, photography, mixed media and digital art, making the stadium a sports-meets-art place to be. Not only does the powerful art curated by SCAD represent and pay tribute to Atlanta's talented teams, but also to the city itself. [scad.edu](http://scad.edu); [mercedesbenzstadium.com](http://mercedesbenzstadium.com)



## NEW HEIGHTS

From top: The falcon sculpture by Gábor Miklós Szőke at the new Mercedes-Benz Stadium is the largest sculpture of a bird in the world; Studio Roso's mirror faceted soccer ball is also on display at the stadium.



#### THE ADVOCATE

"There has to be a trust because the artists are baring their innermost feelings. Gaining and retaining that trust is a sacred honor. By doing so, both the artist and the dealer can flourish and become the best that they can be," offers esteemed gallerist Alan Avery.



#### VISION QUEST

Gallerist Alan Avery

Miami Circle's Alan Avery Art Company ([alanaveryartcompany.com](http://alanaveryartcompany.com)) has led the vanguard in regards to modern, pop and minimalist artists and their works—and so has its owner, **Alan Avery**. The North Carolina native started drawing as soon as he could pick up a pencil and began collecting when he was only 9 years old—saving up \$2,500 to buy a lithograph by contemporary American regionalism artist Thomas Hart Benton. After attending the North Carolina School of the Arts high school and Parsons School of Design and Georgia State University, Avery dropped by a gallery on his way to class and was offered a job. The rest is history, launching his 35-year career as an Atlanta art dealer working with a roster of master artists from around the world, including Robert Rauschenberg, Jim Dine, Roy Lichtenstein and Chuck Close. "Working with artists is like a marriage; it has to be a strong relationship," he says.

#### ARTFUL TASTES

Art curator Carolyn Carter is bringing art from SCAD students to Atlas Restaurant.



#### FEAST YOUR EYES

A pinch of culinary expertise and a dash of museumworthy art makes for the perfect recipe at The St. Regis Atlanta's highly acclaimed resident restaurant **ATLAS Restaurant**, which offers a priceless art collection as the perfect complement to your meal. After rotations of masterworks by the likes of Chagall, Picasso and Monet from The Lewis Collection, the dark, high-gloss walls of the upscale eatery now boast newly debuted works by SCAD artists. Atlas' rotating collections have become a must-see for Atlanta's art connoisseurs, thanks to the team's talented art curator, Carolyn Carter, whose previous handselected pieces have come from one of the largest private art collections in the world. 88 W. Paces Ferry Road NW, 404.600.6471, [atlasrestaurant.com](http://atlasrestaurant.com)



# WHAT TO ORDER NOW

From winter flavors to seasonal sips, we scoured Atlanta for the 10 top dishes and drinks to try this month.

By Jessica Cherner & Phebe Wahl



## AMERICAN CUT

The **plank-smoked Old Fashioned** made with Bulleit bourbon, maple smoke, AC bitters and caster sugar (\$17)

Open for dinner Sun.-Sat., 3035 Peachtree Road NE, Ste. 140, 770.415.9766, [americancutsteakhouse.com](http://americancutsteakhouse.com)

## BISTRO NIKO

**Salmon Beurre Rouge** served over baby leek fondue in a port wine and butter reduction (\$25)

Open for dinner Sun.-Sat., open for brunch Sun., 3344 Peachtree Road, 404.261.6456, [buckheadrestaurants.com/bistro-niko](http://buckheadrestaurants.com/bistro-niko)



## THE SOUTHERN GENTLEMAN

**Carolina trout** with grapes, celery, apples, walnuts and farro on top of a Waldorf salad tossed in a yogurt vinaigrette (\$22)

Open for dinner Sun.-Sat., open for lunch Mon.-Sat., open for brunch Sun., 3035 Peachtree Road NE, Ste. A208, 404.939.9845, [thesoutherngentlemanatl.com](http://thesoutherngentlemanatl.com)



## PRICCI

The **Medaglioni di Vitello** veal served with cheese-stuffed potatoes and dressed with green peppercorn and artichoke sauce and topped with microgreens (\$37)

Open for dinner Sun.-Sat., open for lunch Mon.-Fri., 500 Pharr Road, 404.237.2941, [buckheadrestaurants.com/restaurant/pricci](http://buckheadrestaurants.com/restaurant/pricci)



## CAPE DUTCH

**Rum-cured salmon** served with salmon tartar, lemon chive crème fraîche and cuttlefish ink (\$17)

Open for dinner Tue.-Sat., 1782 Cheshire Bridge Road NE, 404.343.0313, [capedutchrestaurant.com](http://capedutchrestaurant.com)

AMERICAN CUT PHOTO BY MELISSA HOK; ATLAS PHOTO BY TOMAS ESPINOZA; CAPE DUTCH AND STARHOUSE PHOTOS BY JESSICA CHERNER; BISTRO NIKO PHOTO BY MIA YACEL; HIRTSU PHOTO BY JUSTIN DISCOLL; BISTRO NIKO PHOTO BY KAREN PAGANO; PRICCI PHOTO BY CAROLINE CLEMENTS



## HIMITSU

The **Kumrumi bourbon** is made with maple-walnut, reishi mushroom and chocolate bitters (\$17).

Open for drinks and small bites Thu.-Sat., 3050 Peachtree Road NW, [puraibeto.com/himitsu](http://puraibeto.com/himitsu)



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## HAMPTON + HUDSON

**Hot chicken sliders** served in herb and cheddar biscuits with hot sauce and spicy b+b pickles (\$12)

Open for lunch and dinner Sun.-Sat., open for brunch Sat.-Sun., 299 N. Highland Ave. NE, 404.948.2123, [hamptonandhudson.com](http://hamptonandhudson.com)



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## ATLAS RESTAURANT

**Sorghum-glazed duck breast** with red wine-braised cabbage, beet puree, spiced pistachios, whey-braised farro and turnips (\$39)

Open for dinner Sun.-Sat., 88 W. Paces Ferry Road NW, 404.600.6471, [atlasrestaurant.com](http://atlasrestaurant.com)



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## STAPLEHOUSE

The **persimmon** with flavors of chocolate, hazelnut (\$8)

Open for dinner Wed.-Sat., open for lunch Sun., 541 Edgewood Ave. SE, 404.524.5005, [staplehouse.com](http://staplehouse.com)



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## SALTYARD

**Bruleed Georgia apple bruschetta** served with whipped blue cheese and lemon (\$9)

Open for dinner Sun.-Sat., 1820 Peachtree Road NW, Ste. 1, 404.382.8088, [saltyardatlanta.com](http://saltyardatlanta.com)

